Music development plan summary: Kempshott Junior School

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	June 2026
Date this summary will be reviewed	June 2027
Name of the school music lead	Moira Kilgannon
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Hampshire Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Intent

Kempshott Junior School recognises that music is a powerful, unique form of communication that is used to develop self-confidence, creativity and a sense of achievement.

Music is an integral part of our world, both past and present, and through experiencing and studying a variety of music during their time at Kempshott Junior School, children will develop a love and appreciation of this universal language.

The children will gain an understanding of what music is through listening, singing, playing, evaluating and composing across a wide variety of historical periods, styles, traditions and musical genres.

Implementation

The music curriculum ensures children sing, listen, play, perform and evaluate on a regular basis within classroom lessons and activities along with weekly singing assemblies.

During music lessons, pupils are given the opportunity to become real musicians and recognise that music can affect the way people feel, think and respond.

Kempshott Junior School currently uses Charanga Music scheme which is designed specifically for the teaching of music in primary schools. The Charanga Musical School Units of Work enable children to understand musical concepts through a repetition-based approach to learning. Learning about the same musical concept through different musical activities enables a more secure, deeper learning and mastery of musical skills.

Through Charanga, teachers are able to produce inclusive lessons for all children to access the musical curriculum in a fun and engaging way, further promoting a love of learning.

In the classroom, children learn how to play tuned and un-tuned instruments, how to read notation, to improvise and compose to a variety of musical genres and styles.

Staff will often use background music in the classroom whilst children work to create a calm atmosphere.

Impact

Kempshott Junior School pupils will be given the skills and knowledge to understand the impact that music can have on our lives and cultures and how it can play an integral role in our emotional wellbeing.

Teachers and HLTAs use the evidence gathered throughout the year to form an annual assessment for each child which is shared with parents and the music lead teacher. This is used as part of their ongoing monitoring and evaluation of their subject area along with pupil conferencing, recorded evidence and book monitoring.

We aim to give children high aspirations which will enable them to foster a lifelong love for music and the confidence to continue to play and enjoy music into their adult lives.

Extra-Curricular opportunities include:

- Performing in the school Christmas and summer concerts.
- Attending music clubs, such as recorders, orchestra and choir.
- Peripatetic music lessons.

Taking part in the Basingstoke Primary Schools Music concert at The Anvil in June.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children are given opportunities to learn instruments with Hampshire Music Service peripatetic teachers. Lessons are paid for by the parents, however they are subsidised by the school.

Hampshire Music Service teachers:

Strings - Violin

Keyboard

Guitar

Woodwind

Hampshire Music Service have an instrument loan/hire system in place to help children to have a suitable instrument to learn with. They are given a log book to record notes from lessons, their practising at home and any communication with the teacher.

Children are able to join music clubs, such as Choir and Orchestra, led by the School Music Specialist.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Kempshott Junior School, we have a weekly singing assembly where the whole school comes together to sing songs linked to seasons/events as well as a selection of modern pop songs to experience different styles of music.

We celebrate Harvest and Easter together at the local Church, where we sing songs and hymns linked to these festivals as a school.

At Christmas, the whole school, split into the three houses, rehearse and perform a Christmas Production, such as Scrooge, A Ghost of a Chance, Santa's on Strike, No Room for a Baby and Stars are coming out for Christmas, which is presented to the parents.

There is also a special Christmas service in school where the school orchestra perform some music as well as accompany the school singing carols. The whole school attends and sing a variety of Christmas songs both modern and traditional.

Children who attend the school choir and orchestra as well as those who have lessons with the Hampshire Music Service, are invited to participate in a Christmas Concert, in the Autumn Term, and the Summer Showcase, in the Summer Term. This is an opportunity to share with parents music learnt along with gaining performance experience.

Kempshott Junior School Choir and Orchestra participate in the annual Basingstoke Primary School Music (BPSM) Concert which takes place in June at The Anvil Theatre, Basingstoke, on two consecutive evenings. Children take part in rehearsals at school from January as well as rehearse on designated evenings and days with children and musicians from other participating schools prior to these final concerts. These concerts are a high quality performance from all children and is an opportunity for them to be in a large choir (around 200 children) and orchestra (around 150 children and supporting adults from participating schools and the Hampshire Music Service).

In addition to these opportunities, Year 6 rehearse and produce an end of year production, such as Oliver and Shakespeare Rocks!

In September, Year 3 and 4 had a local group called 'Kala Arts' visit and deliver a dance workshop to each class over two days linked to Diwali giving the children an opportunity to experience music from another culture.

In the future

This is about what the school is planning for subsequent years.

As a school we have a wide variety of musical events and opportunities for the children to participate in on a regular basis.

We are always striving to look for musical groups and experts to come and share music with our children.

Years 3 and 4 have had Kala Arts in. We are now looking at an experience for Years 5 and 6 to participate in this year.

We have had 'The Beat Goes On' deliver a Stomp workshop with our children and we are looking at other workshops they can offer.

We aim to give our children experiences with music specialists at least every two years, to fit in and around other subject enrichment opportunities.