KNOWLEDGE ORGANISER

How can artists use portraits to communicate identity and personality?

MY LEARNING JOURNEY

1. How can artists develop a drawing into a portrait?
2. How can different materials create different effects?
3. What can a self-portrait tell us about an artist?
4. How can materials and techniques develop our ideas?
5. How can we create a mixed media self-portrait that represents us?

Previously, I learnt to…

- Use tone to create three-dimensional effects.
- Mix tints and shades.
- Use light and shadow to create form.
- Create balanced compositions.
- Paint still-life objects accurately.

In this unit, I am learning to…

- ❑ Develop drawings into portraits.
- ❑ Combine materials for different effects.
- ❑ Identify features of self-portraits.
- ❑ Explain how artists share their identity.
- ❑ Experiment with materials and techniques.
- ❑ Choose composition and backgrounds.
- ❑ Create a mixed media self-portrait that represents my identity.
- ❑ Evaluate and improve my work.

Looking ahead: In Year 6, I will learn to…

- Analyse paintings in greater depth.
- Interpret meanings in artwork.
- Communicate messages and ideas.
- Choose techniques and materials independently.
- Create art inspired by artists.

VOCABULARY

Word	Meaning
Portrait	A picture of a person.
Self-portrait	A portrait of the artist, created by the artist.
Identity	The qualities, beliefs and experiences that make someone unique.
Mixed Media	Artwork created using a combination of different materials.
Collage	Cutting, arranging and sticking materials onto a surface.
Composition	The arrangement of different elements within an artwork.
Monoprint	A print that can only be made exactly the same way once.
Photomontage	A collage made from photographs.

1

Self-Portraits



A self-portrait is artwork an artist creates about themselves.

It can communicate identity, beliefs, interests and experiences, beyond what a person looks like.

2

Identity

Identity makes a person unique.

Clothing, objects, colours, backgrounds and facial expressions help viewers learn about the artist.

3

Composition

Composition is how elements are arranged.

Artists consider portrait placement, backgrounds, balance and what attracts attention.

Good composition communicates ideas clearly.

4

Mixed Media



Mixed media combines materials such as paint, collage, drawing, printmaking and photographs.

Different materials create different effects.

5

Materials and Effects

Artists choose materials to match their purpose.

Materials can make artwork appear dreamy, relaxed or bold.



6

Monoprinting

A monoprint is a unique print.

1) Draw or mark onto a surface.

2) Apply pressure to transfer the image.

3) Produce a print. Each is slightly different.

