KNOWLEDGE ORGANISER

How do artists use line, tone and composition to show emotion, movement and depth?

MY LEARNING JOURNEY

1. How can artists use expressive lines to show movement?
2. How can lines communicate emotion?
3. How can tone and mark-making create depth?
4. How do artists create an effective composition?
5. How can printmaking develop drawn ideas?

Previously, I learnt to…

- Use observation to improve my drawings.
- Apply shading to create tone.
- Use line and mark-making to create texture.
- Evaluate and improve my work.

In this unit, I am learning to…

- ❑ Use different types of line to convey emotion and movement.
- ❑ Explain how artists show emotion in their artwork.
- ❑ Use colour and line to suggest movement.
- ❑ Create depth using tone and a range of marks.
- ❑ Explain how artists use tone to create a sense of depth.
- ❑ Design and create a printing plate.
- ❑ Reflect on and improve my artwork.

Looking ahead: In Year 6, I will learn to…

- Use a range of shading techniques to show texture, tone, form and depth.
- Enlarge a drawing by scaling using an accurately drawn grid.
- Identify key features of street art and murals.

VOCABULARY

Word	Meaning
emotion	A feeling expressed through artwork.
movement	Creating a sense of action or motion in an artwork.
tone	How light or dark something is.
depth	Making objects appear near or far away.
composition	The arrangement of objects within an artwork.
focal point	The part of an artwork that draws the viewer's attention first.
balance	The visual distribution of objects within an artwork.
print	An image made by transferring ink from a printing plate or block.
printing plate	The surface used to create a printed image.
evaluate	To reflect on strengths and areas for improvement.

1

Movement

Artists can create movement by using:

* repeated lines
* flowing lines
* directional marks
* colour choices

Movement makes artwork appear active and dynamic.

2

Emotions in Art

Artists use different lines to create emotion.

* Sharp lines can suggest energy or tension.
* Curved lines can suggest calmness and flow.
* Thick and thin lines can affect mood.

Different line styles communicate different feelings.

3

Tone and Depth

Tone is how light or dark something is.

Artists create depth by:

* using a range of tones
* making nearby objects darker or more detailed
* creating contrast between light and dark areas

Tone helps artwork appear three-dimensional.

4

Printing

Printmaking allows artists to make multiple copies of a design.

The process involves:

1. Designing an image
2. Creating a printing plate.
3. Applying ink.
4. Printing onto paper







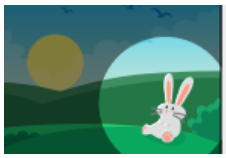


5

Composition

Focal Point

The area that attracts attention first.



Balance

The way objects are arranged across the artwork.

Good compositions guide the viewer's eye.

