# KNOWLEDGE ORGANISER

**How do artists use perspective, scale and design to communicate powerful ideas?**

## MY LEARNING JOURNEY

1. What makes street art different from other art?
2. How does one-point perspective create depth?
3. How can artists use scale and proportion accurately?
4. How can a design brief inspire street art?
5. How can perspective, scale and proportion share a message?

### Previously, I learnt to…

- Use tone to create depth.
- Create effective compositions.
- Use line and colour to communicate ideas.
- Design and create printed artwork.
- Evaluate and improve my work.

### In this unit, I am learning to…

- ❑ Identify street art and murals.
- ❑ Discuss their purpose and impact.
- ❑ Apply one-point perspective.
- ❑ Enlarge drawings using a grid.
- ❑ Use scale and proportion effectively.
- ❑ Shade to show texture, tone, form and depth.
- ❑ Choose materials and explain why.
- ❑ Use space effectively in a design.
- ❑ Explain and evaluate my choices.

### Looking ahead: In KS3, I will learn to…

- Use more complex perspective.
- Develop a personal artistic style.
- Draw to share ideas and viewpoints.
- Choose techniques and materials independently.

## VOCABULARY

| Word | Meaning |
|---|---|
| Street Art | Artwork created in a public space. |
| Graffiti | Spray-painted words or images. |
| Mural | A large artwork painted directly onto a wall. |
| Perspective | A technique used to create the illusion of depth. |
| One-point Perspective | A drawing technique using a single vanishing point. |
| Horizon | The line where the sky appears to meet the land. |
| Vanishing Point | The point where parallel lines appear to meet. |
| Scale | The size of an object compared to another object or the whole artwork. |
| Proportion | How the size of one part relates to another part. |
| Realism | Making art look as close to real life as possible. |
| Depth | The feeling that some objects are nearer and others further away. |

## Street Art and Murals

Street art appears in public spaces. Murals are large artworks painted directly on walls. Artists share messages and ideas and improve public spaces.



## Designing a Graffiti Tag

Consider shape, spacing, colour, balance and impact. Space around letters matters too. Choose materials to suit the purpose and audience.



## One-Point Perspective

Create depth using a horizon line, a vanishing point and lines that lead towards it. Objects appear smaller further away.



## Enlarging Using a Grid

Use a grid to enlarge an image accurately. Keep proportions, increase scale and reproduce details carefully.



## Scale and Proportion

Scale compares an object's size with another object. Proportion compares the sizes of its parts. Both can create realism, emphasis and visual impact.

## Tone, Texture and Depth

Highlights, shadows, contrasting tones and textured marks create depth and form. Shading makes objects appear three-dimensional.

