KNOWLEDGE ORGANISER

How can photographers and designers use images to communicate ideas?

MY LEARNING JOURNEY

1. How can artists combine images to create new artwork?
2. How do photographers use composition to create impact?
3. How can props and layout improve a photograph?
4. How can digital editing change an image?
5. How can an artist or photographer inspire our work?

Previously, I learnt to…

- Use mood boards to develop ideas.
- Choose colours for a theme.
- Create repeating patterns.
- Use batik techniques.
- Evaluate designs and their purposes.

In this unit, I am learning to…

- ❑ Combine photographs in photomontages.
- ❑ Select and cut images accurately.
- ❑ Use composition to improve photographs.
- ❑ Use digital devices and software.
- ❑ Explain how photography shares ideas.
- ❑ Choose props to meet a design brief.
- ❑ Edit photographs using digital tools.
- ❑ Create work inspired by artists.
- ❑ Evaluate and refine my work.

Looking ahead: In KS3, I will learn to…

- Use photography to share complex ideas.
- Develop a personal visual style.
- Use advanced editing techniques.
- Create work for different audiences.
- Critique and compare photographers.

VOCABULARY

Word	Meaning
Photography	The process of producing an image using a device that captures light.
Photomontage	A collage made from photographs that are arranged or modified.
Composition	The arrangement of visual elements within an image.
Layout	The arrangement of different elements within a space.
Arrangement	The positioning of visual elements.
Macro	Very close-up photography of small objects.
Monochrome	The use of one colour.
Saturation	The intensity or strength of a colour.
Prop	An object used to enhance a photograph.
Photorealism	Artwork that looks like a photograph.
Digital	Artwork created using electronic devices and computers.
Design brief	A description of what a design needs to achieve.

Photography and Cameras

Photography uses light to create images. Camera features include the lens, shutter button, flash and mode controls. Different settings create different effects.

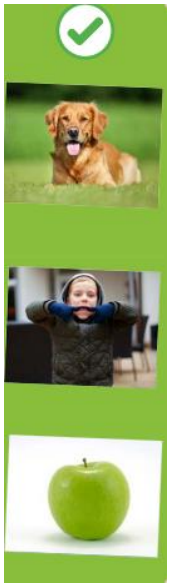


Creating Effective Photographs

Keep the camera steady, check focus and choose a suitable background. Try different angles and keep subjects in frame. Plan carefully.

Photomontage

Combine photographs to create a new image, share ideas, invent unusual scenes or show different viewpoints.



Composition and Layout

Arrange elements thoughtfully. Consider balance, position, spacing and focal points to direct the viewer's attention.



Macro Photography

Close-up photographs reveal small details, textures and patterns. They create impact and help us see familiar objects differently.



Editing Images

Change colour saturation, replace colours or add special effects. Choose editing tools to suit the photograph's purpose and style.

