KNOWLEDGE ORGANISER

How can sculptors use materials, objects and memories to communicate ideas?

MY LEARNING JOURNEY

1. How can sculptures communicate ideas and memories?
2. What is assemblage and how do artists use found objects?
3. How can artists manipulate materials to create meaning?
4. How can composition improve sculpture?
5. How can memories or experiences inspire a sculpture?

Previously, I learnt to…

- Understand sculpture.
- Plan ideas using drawings.
- Shape materials through modelling.
- Explore carving safely.
- Use found objects and construction techniques.
- Evaluate and improve my work.

In this unit, I am learning to…

- ❑ Explain how sculpture shares ideas.
- ❑ Use found objects purposefully.
- ❑ Create assemblage sculptures.
- ❑ Manipulate materials for different effects.
- ❑ Arrange objects effectively.
- ❑ Compare abstract and literal art.
- ❑ Use memories and experiences as inspiration.
- ❑ Choose materials for a reason.
- ❑ Evaluate and refine my work.

Looking ahead: In KS3, I will learn to…

- Develop personal artistic ideas.
- Use materials independently for a purpose.
- Create larger sculptures.
- Analyse and evaluate sculpture.
- Compare artistic styles and movements.

VOCABULARY

Word	Meaning
Sculpture	Three-dimensional art made by carving, modelling, casting or constructing.
Assemblage	A three-dimensional collage of collected or made items.
Composition	Putting different elements together in a pleasing way.
Abstract	When something does not necessarily look like it does in real life.
Literal	When something is represented exactly as it is.
Manipulate	To change how a material looks by handling or using tools.
Memory	Something remembered from the past.
Relief	Artwork that projects from a solid base.
Found Object	An everyday object used within an artwork.
Sculptor	An artist who creates sculptures.

1

Sculpture and Ideas

Sculpture is three-dimensional art.

Artists use it to communicate ideas, tell stories, share memories and express feelings.

It can have personal meaning for artists and viewers.

2

Assemblage

Assemblage is sculpture made from collected objects.

Artists combine found objects, recycled materials and everyday items to tell a story or communicate an idea.



3

Abstract and Literal Art

Literal art represents something as it appears.

Abstract art does not always look realistic.

Artists choose a style to suit what they want to communicate.

4

Manipulating Materials

Artists change materials by bending, twisting, folding, wrapping and joining.

These changes create different effects and meanings.

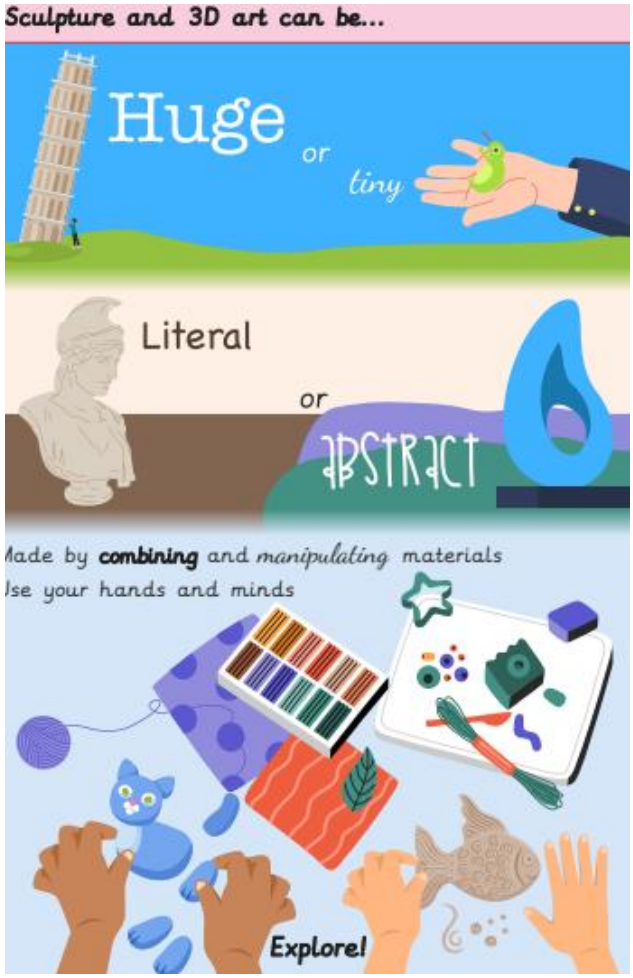
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Composition in Sculpture

Composition is how parts are arranged.

Sculptors consider balance, size, position and spacing.

Good composition guides the viewer's attention.



6

Memories and Meaning

Artists use memories as inspiration.

Objects can recall places, experiences, people and important events.

Artists choose objects carefully to communicate meaning.